



• Anita Riggio concept, book & lyrics • Sila Shaman music •
 • Monica H. Anderson, director • Amber Zion DASL • Katie Coleman orchestrator & music supervisor •
 • www.hearmemusical.com • @hearmemusical • facebook.com/Brindlebeastie •

#MakePeaceWithYourBeast
 Fat Chance Production Group, LLC

3,800,000

TICKETS TO ORIGINAL
BROADWAY MUSICALS

10

ORIGINAL MUSICALS
WON TONY AWARDS
FOR BEST MUSICAL
2016-2025

18%

OF BROADWAY
MUSICALS ARE
ORIGINAL

80%

BROADWAY BOX OFFICE
REVENUE FROM
MUSICALS

Musical Theatre Audiences are:

- Highly Educated
- Affluent
- 41 Years Old
- 63% Female, 32% Male,
5% Non-Binary
- 34% BIPOC



American Sign Language (ASL) is the
THIRD Most Popular Language in the
USA behind English and Spanish.

Sponsorship Opportunities

Contact: Anita Riggio, Producer
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