



HEAR Me

a new musical in ASL & English

• Anita Riggio concept, book & lyrics • Sila Shaman music •
 • Monica H. Anderson, director • Amber Zion DASL • Katie Coleman orchestrator & music supervisor •
 • www.hearmemusical.com • [@hearmemusical](https://twitter.com/hearmemusical) • facebook.com/Brindlebeastie •

#MakePeaceWithYourBeast
 Fat Chance Production Group, LLC

3,800,000

TICKETS TO ORIGINAL BROADWAY MUSICALS

10

ORIGINAL MUSICALS WON TONY AWARDS FOR BEST MUSICAL 2016-2025

18%

OF BROADWAY MUSICALS ARE ORIGINAL

80%

BROADWAY BOX OFFICE REVENUE FROM MUSICALS

Musical Theatre Audiences are:

- Highly Educated
- Affluent
- 41 Years Old
- 63% Female, 32% Male, 5% Non-Binary
- 34% BIPOC

American Sign Language (ASL) is the **THIRD** Most Popular Language in the USA behind English and Spanish.

Sponsorship Opportunities

Contact: Anita Riggio, Producer
info@hearmemusical.com



CAST & CHARACTERS

 Will Aaron C. Finley*	 Beaul Keith A. Bearden*	 Claire Holly Crowe	 Tessa Mya Rana Hunter*
 Jude Kathy Voytko*	 Casey Anthony Natale*	 Neil Trey Harrington*	

